



STUDENT RECITAL APPLICATION SPRING 2010

The Scheduling Department
Manhattan School of Music
120 Claremont Avenue
New York, NY, 10027
scheduling@msmny.edu
917.493.4479

STUDENT INFORMATION

NAME: _____, _____
Last First

STUDENT ID NUMBER:

HOME PHONE: _____ MOBILE PHONE: _____

E-MAIL ADDRESS: _____

ADDRESS: _____
Street Apt. City State ZIP

INSTRUMENT: _____ MAJOR TEACHER: _____

DEGREE PROGRAM:

AD DMA PS MM BM BM Junior Voice

RECITAL IS: Required Non-Required (*must be performed by Feb. 26th, 2010*)

DEPARTMENT:

Jazz O.P. Accompanying Composition Piano Voice
 Brass Strings Percussion Woodwinds Guitar Harp
 Contemporary Performance

RECITAL INFORMATION: Please answer below, as best as you can.

How many musicians/performers will be involved in your recital? _____

What instruments will be involved in your recital? _____

What additional equipment will you need (chairs, stands, etc.)? _____

How many people are expected to attend? _____

RECITAL RECORDING:

Check here if you intend to request a recital recording from Myers Recording Studio, and see #11 in the Recital Procedures FAQ document.

RECITAL PROCEDURE FAQ REFERENCE (REQUIRED):

_____ Please initial here to indicate that you have read and understand the Recital Procedures FAQ document on the student website, www.msmstudents.com.

*This form is DUE
May 15, 2009.
Please consult the
student website for
all recital procedures
and deadlines.*

OFFICE USE ONLY

STAMP
DATE
HERE

CONTINUE APPLICATION ON REVERSE

PERFORMANCE SPACE:

Please number the performance spaces in your order of preference.
 (“1” for your 1st choice, “2” for your 2nd choice, etc.)

_____ Greenfield _____ Pforzheimer _____ Myers _____ Room 610 _____ Room 607 _____ Miller (AD/DMA only)

Hall Descriptions:

- Greenfield Hall seats approximately 212 people - **TWO** 9’ Steinway D pianos.
- Pforzheimer Hall seats approximately 60 people - **ONE** 7’ Steinway B piano.
- Myers Recital Hall seats approximately 35 people - **ONE** 7’ Steinway B piano. Primarily used for jazz recitals & studio recordings.
- Miller Recital Hall seats approximately 140 people - **ONE** 9’ Steinway D piano. **ONLY** available for AD/DMA students.

RECITAL DATE

Please circle **at least 20 possible dates** for your recital using the calendar below.

Please note the following important dates:

- Classes start January 11th
- Orchestral Auditions: January 11th-15th
- Spring Recess: Feb. 27th-14th
- Easter: April 11th, Passover begins April 7th
- Jury Week: May 3rd-7th (no recitals)
- Finals Week: May 10th-13th
- Commencement: May 14th

| JANUARY 2010 | | | | | | |
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

| FEBRUARY 2010 | | | | | | |
|---------------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
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| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | |

| MARCH 2010 | | | | | | |
|------------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
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| | | | | | | |
| | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

| APRIL 2010 | | | | | | |
|------------|----|----|----|----|----|----|
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| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

| MAY 2010 | | | | | | |
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| 9 | 10 | 11 | 12 | 13 | 14 | |
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INDICATE WHICH IS OF GREATER IMPORTANCE TO YOU:
 Please note that if you indicate that performing in the preferred performance space is more important to you, then your recital *may* be scheduled on a date that you have not circled.

Requested Recital Date Preferred Performance Space

PLEASE LIST ANY OTHER REQUESTS FOR YOUR RECITAL (PREFERRED DATES, TIME, ETC.) BELOW:

 Student’s Signature/Date

 Major Teacher’s Signature/Date

I, the student, certify that the information submitted above is correct. Further, I have read and understand the Recital Procedures FAQ and I understand that I am responsible for any and all fees incurred as a result of my failure to adhere to said procedure.

 Department Chair’s Signature/Date