



# STUDENT RECITAL APPLICATION FALL 2009

The Scheduling Department  
Manhattan School of Music  
120 Claremont Avenue  
New York, NY, 10027  
scheduling@msmny.edu  
917.493.4479

## STUDENT INFORMATION

NAME: \_\_\_\_\_, \_\_\_\_\_  
Last First

STUDENT ID NUMBER:

HOME PHONE: \_\_\_\_\_ MOBILE PHONE: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
Street Apt. City State ZIP

INSTRUMENT: \_\_\_\_\_ MAJOR TEACHER: \_\_\_\_\_

### DEGREE PROGRAM:

AD       DMA       PS       MM       BM       BM Junior Voice

RECITAL IS:  Required       Non-Required

### DEPARTMENT:

Jazz       O.P.       Accompanying       Composition       Piano       Voice  
 Brass       Strings       Percussion       Woodwinds       Guitar       Harp  
 Contemporary Performance

### RECITAL INFORMATION: Please answer below, as best as you can.

How many musicians/performers will be involved in your recital? \_\_\_\_\_

What instruments will be involved in your recital? \_\_\_\_\_

What additional equipment will you need (chairs, stands, etc.)? \_\_\_\_\_

How many people are expected to attend? \_\_\_\_\_

### RECITAL RECORDING:

Check here if you intend to request a recital recording from Myers Recording Studio, and see #11 in the Recital Procedures FAQ document.

### RECITAL PROCEDURE FAQ REFERENCE (REQUIRED):

\_\_\_\_\_ Please initial here to indicate that you have read and understand the Recital Procedures FAQ document on the student website, [www.msmstudents.com](http://www.msmstudents.com).

*This form is DUE  
May 15, 2009.  
Please consult the  
student website for  
all recital procedures  
and deadlines.*

#### OFFICE USE ONLY

STAMP  
DATE  
HERE

**CONTINUE APPLICATION ON REVERSE**

**PERFORMANCE SPACE:**

Please number the performance spaces in your order of preference.

("1" for your 1<sup>st</sup> choice, "2" for your 2<sup>nd</sup> choice, etc.)

\_\_\_\_\_ Greenfield \_\_\_\_\_ Pforzheimer \_\_\_\_\_ Myers \_\_\_\_\_ Room 610 \_\_\_\_\_ Room 607 \_\_\_\_\_ Miller (AD/DMA only)

*Hall Descriptions:*

- Greenfield Hall seats approximately 212 people - **TWO** 9' Steinway D pianos.
- Pforzheimer Hall seats approximately 60 people - **ONE** 7' Steinway B piano.
- Myers Recital Hall seats approximately 35 people - **ONE** 7' Steinway B piano. Primarily used for jazz recitals & studio recordings.
- Miller Recital Hall seats approximately 140 people - **ONE** 9' Steinway D piano. **ONLY** available for AD/DMA students.

**RECITAL DATE**

Please circle **at least 20 possible dates** for your recital using the calendar below.

(Please see example to the right).

**Please note the following important dates:**

Classes Start September 2<sup>nd</sup>

Labor Day: September 7<sup>th</sup>

Orchestral Auditions: September 1<sup>st</sup>-4<sup>th</sup>

Thanksgiving Recess: November 25<sup>th</sup>-29<sup>th</sup>

Last Day of Fall Semester Classes: December 11<sup>th</sup>

Finals Week: December 14<sup>th</sup>-18<sup>th</sup>

JANUARY						
S	M	T	W	T	F	S
						1
2	(3)	4	5	6	(7)	8
9	10	(11)	12	13	14	15
16	17	18	19	20	21	22
23	24	(25)	26	(27)	28	(29)
(30)	31					

SEPTEMBER 2009						
S	M	T	W	T	F	S
			2	3	4	5
6		8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 2009						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER 2009						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24				
	30					

DECEMBER 2009						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	

**INDICATE WHICH IS OF GREATER IMPORTANCE TO YOU:** Please note that if you indicate that performing in the preferred performance space is more important to you, then your recital *may* be scheduled on a date that you have not circled.

Requested Recital Date       Preferred Performance Space

**PLEASE LIST ANY OTHER REQUESTS FOR YOUR RECITAL (PREFERRED DATES, TIME, ETC) BELOW:**

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\_\_\_\_\_  
Student's Signature/Date

\_\_\_\_\_  
Major Teacher's Signature/Date

*I, the student, certify that the information submitted above is correct. Further, I have read and understand the Recital Procedures FAQ document and I understand that I am responsible for any and all fees incurred as a result of my failure to adhere to said procedure.*

\_\_\_\_\_  
Department Chair's Signature/Date