

SPRING 2010 ELECTIVES
Find this list online at www.msmstudents.com

as of 12/14/2009

| | Course ID | Title | Credits | Instructor | Times |
|---------------------|----------------------|-----------------------------------|-------------------|------------------------------|-------------------------------|
| HUMANITIES | HU0512.10 | ELEM ITAL II | 3 | PEDATELLA, ANTHONY | TuTh 12:30 - 1:50 |
| | HU0522.10 | ELEM GERMAN II | 3 | BARRETT, MARIANNE | MW 12:30 - 1:50 |
| | HU0522.12 | ELEM GERMAN II | 3 | BARRETT, MARIANNE | W 4 - 5:20 |
| | | | | | F 5 - 6:20 |
| | HU0532.10 | ELEM FRENCH II | 3 | LINZ, REBECCA | MW 9:30 - 10:50 |
| | HU1015.10 | WRITING FNDMNTLS non-native | 3 | HAGEN, JOHN | TuWF 2 - 2:50 |
| | HU1360.10 | ROMANTIC SPIRIT ART/LIT | 3 | PAGANO, JOHN | TuTh 1 - 2:20 |
| | HU1564.10 | SHAKESPEARE'S COMEDIES | 3 | EISENBACH, DAVID | M 6 - 8:50 |
| | HU1661.10 | AMERICA IN THE 20TH C. | 3 | EISENBACH, DAVID | MW 3 - 4:20 |
| | HU1750.10 | THE SHORT STORY | 3 | COLBY, CONSTANCE | MW 2 - 3:20 |
| HU1902.10 | ART HISTORY | 3 | WILLUMSTAD, JYTTE | F 1 - 3:50 | |
| MUSIC | MH0510.11 | BACH | 3 | HILSE, WALTER | MW 5:30 - 6:50 |
| HISTORY | MH1040.10 | DUKE ELLINGTON | 2 | KIRCHNER, WILLIAM | Th 11 - 12:50 |
| | MH1101.10 | MUSIC OF INDIA 2 | 2 | CHATTERJEE, SAMIR | W 1 - 2:50 |
| | MH1300.10 | AFRO-CUBAN HIST/PERC | 2 | SANABRIA, BOBBY | M 5 - 6:50 PM |
| | MH1400.10 | BRAZILIAN MUSIC | 3 | KORMAN, CLIFF | Tu 9:30 - 10:50 |
| | | | | | Th 11 - 12:20 |
| | MH1512.10 | HISTORY OF OPERA | 3 | LANGFORD, JEFFREY | TuTh 10:30 - 11:50 |
| | MH1532.10 | HIST OF CHAMBER MUSIC | 3 | MASON, SONYA | Tu 2:30 - 3:50 |
| | | | | | Th 9 - 10:20 |
| | MH1700.10 | SURVEY REC VOCAL MUSIC | 2 | CAPLAN, JOAN | Tu 5 - 6:50 |
| | MH1721.10 | BACH FOR PIANISTS | 3 | VINOGRAD, PETER | Tu 11 - 12:20 |
| | | | | | Th 11:30 - 12:50 |
| | MH1842.10 | WORLD MUSIC 2: Pacific Asian | 3 | GREEN, EDWARD | F 12 - 2:20 |
| | MH1950.10 | JOHN CAGE IN CONTEXT | 3 | ASCANI, SVANO ARCEO | MW 3 - 4:20 |
| | MH2001.10 | OPERAS STRSS/BERG/BRITTEN | 3 | FUETING, REIKO | W 5 - 5:50 |
| | | | | | Th 12 - 1:50 |
| | MH2060.10 | MUSIC OF SONNY ROLLINS | 2 | TBD | Tu 12 - 1:50 |
| | MH2132.10 | PERFORMANCE PRACTICE | 3 | COOPER, KENNETH | W 1 - 3:50 |
| | MH2152.12 | ADV VOCAL LITERATURE | 2 | MERRILL, KENNETH | W 1 - 2:50 |
| | MH2162.10 | JAZZ PIANO STYLES | 2 | ROSENTHAL, TED | Th 1 - 2:50 |
| | MH2400.10 | BEETHOV/BRAHMS/SCHUBERT | 2 | O'DONOHUE, DEIRDRE | W 1 - 2:50 |
| | MH2620.10 | ORCH: BEETHV-PRESENT | 3 | STAMBAUGH, MARK | M 5 - 6:50 |
| | | | | | W 3 - 3:50 |
| | MH2720.10 | MAHLER & HIS CONTEMP | 3 | LANGFORD, JEFFREY | MW 1 - 2:20 |
| | MH2730.10 | VERDI | 3 | LANGFORD, JEFFREY | TuTh 2:30 - 3:50 |
| | MH2870.10 | 1924 | 3 | NOON, DAVID | WF 1:30 - 2:50 |
| MUSIC THEORY | TH2000.10 | CONCERTI OF MOZART | 2 | ANDREACCHI, PETER | Tu 10 - 11:50 |
| | TH2002.10 | ADV EAR TRAINING | 2 | BIGGS, HAYES | WF 4 - 4:50 |
| | TH2012.10 | EAR TRAINING PEDAGOGY 2 | 2 | LAARIS, NIKOLAOS | Tu 9 - 10:50 |
| | TH2132.10 | BEETHOVEN ST QUARTETS | 2 | FUETING, REIKO | F 3 - 4:50 |
| | TH2162.10 | 20TH CENTURY MUSIC | 2 | VIGELAND, NILS | Th 9 - 10:50 |
| | TH2172.10 | THEORY PEDAGOGY | 2 | ANDREACCHI, PETER | Tu 12 - 1:50 |
| | TH2251.10 | IMPROVING PERFORMANCE | 2 | VOLCKHAUSEN, DAVID | F 3 - 4:50 |
| | TH2350.10 | MUSIC STYLES | 2 | ANDREACCHI, PETER | WF 11 - 11:50 |
| | TH2692.10 | ORCHESTRATION | 2 | MACDONALD, DAVID | W 5 - 6:50 |
| | TH2702.10 | CREATIVE SPIRIT | 2 | ANDREACCHI, PETER | Th 9 - 10:50 |
| VOICE | VX1300.10 | AUDITION PREPARATION | 2 | OWEN, LYNN | F 3 - 4:50 |
| | VX1350.10 | PREP/OPERATIC ROLE | 2 | DUNN, MIGNON | Tu 12:30 - 2:20 |
| | VX2052.10 | GRAD DICTION PERFORMANCE | 2 | MURACO, THOMAS | Th 12 - 1:50 |
| | VX2152.12 | ADV VOCAL LITERATURE | 2 | MERRILL, KENNETH | W 1 - 2:50 |
| | VX2502.10 | AMERICAN SONG 2 | 2 | SPERRY, PAUL | Tu 2 - 3:50 |
| | VX2701.10 | FRENCH ART SONG | 2 | STANESCU, CHRISTINA | M 5 - 6:50 |
| GENERAL | CD2012.10 | ADV ORCH COND | 2 | GILBERT, DAVID | Th 1 - 3:50 |

COURSE NUMBERS <1000: UNDERGRAD CREDIT ONLY
COURSE NUMBERS >1000: GRAD AND OFTEN UNDERGRAD CREDIT

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|----------------------|------------------------------|--------------|----------------------------|--------------------------|
| CD2912.10 | ADV CHOR COND | 2 | OLIVER, RONALD | TuTh 10 - 10:50 |
| CP2712.10 | ADV COMP/NON-COMP MJ | 2 | STAMBAUGH, MARK | Th 10 - 11:50 |
| CP2742.10 | FILM SCORING | 3 | GREEN, EDWARD | F 9 - 11:50 |
| CT2700.10 | PERF W/ ELECTRONICS | 2 | CRAWFORD, LANGDON | Tu 10 - 11:20 |
| CT2701.10 | PERF W/ ELECTRONICS 2 | 2 | CRAWFORD, LANGDON | F 1:30 - 2:50 |
| DB2999.10 | DB AUD REP TECHNIQUES | 2 | COBB, TIMOTHY | W 3 - 4:50 |
| JC1101.10 | MUSIC OF INDIA 2 | 2 | CHATTERJEE, SAMIR | W 1 - 2:50 |
| JC1162.10 | ADV JAZZ SIGHT-SINGING | 2 | MARANO, NANCY | Tu 12 - 1:50 |
| JC1400.10 | BRAZILIAN MUSIC | 3 | KORMAN, CLIFF | Tu 9:30 - 10:50 |
| | | | | Th 11 - 12:20 |
| JC1811.11 | STUDIO TECHNIQUES 1 | 2 | SUSSMAN, RICHARD | W 3 - 4:50 |
| JC1812.10 | STUDIO TECHNIQUES II | 2 | SUSSMAN, RICHARD | W 1 - 2:50 |
| JC1812.11 | STUDIO TECHNIQUES II | 2 | SUSSMAN, RICHARD | M 12 - 1:50 |
| JC1812.12 | STUDIO TECHNIQUES II | 2 | SUSSMAN, RICHARD | W 11 - 12:50 |
| JC1814.10 | STUDIO TECHNIQUES 4 | 2 | SUSSMAN, RICHARD | M 3 - 4:50 |
| JC1912.10 | ADV STUDIO COMP | 3 | SUSSMAN, RICHARD | M 5 - 6:50 |
| JC2000.10 | BUSINESS OF JAZZ | 2 | KENNEDY, KAREN | W 5 - 6:50 |
| JC2030.10 | MUSIC OF SONNY ROLLINS | 2 | TBD | Tu 12 - 1:50 |
| JC2162.10 | JAZZ PIANO STYLES 2 | 2 | ROSENTHAL, TED | Th 1 - 2:50 |
| JC2200.10 | JAZZ FLUTE/NON-FL MAJORS | 2 | BAUM, JAMIE | TBD |
| JC2242.10 | JAZZ C&A FOR STUDIO ORCH | 2 | PATTERSON, MICHAEL | Th 1 - 2:50 |
| JC2272.10 | JAZZ IMPROV/NON-JAZZ | 2 | STILES, JOAN L. | F 1 - 2:50 |
| JC2272.11 | JAZZ IMPROV/NON-JAZZ | 2 | STILES, JOAN L. | M 2 - 3:50 |
| JC2274.10 | JAZZ IMPROV STRINGS | 2 | ROSENBERG, CHRIS | F 1 - 2:50 |
| JC2732.10 | MUSICAL THEATER COMP | 3 | GREEN, EDWARD | F 2:30 - 5 |
| JC2742.10 | FILM SCORING | 3 | GREEN, EDWARD | F 9 - 11:50 |
| OR1152.10 | HARPSICHORD FOR PN/OR | 2 | STEWART, JOCELYN | Th 10 - 11:50 |
| PN1152.10 | HARPSICHORD FOR PN/OR | 2 | STEWART, JOCELYN | Th 10 - 11:50 |
| PN1220.10 | ARIA ACCOMP/ PIANISTS | 2 | CHARNEY, MIRIAM | Tu 10 - 11:50 |
| PN1512.10 | ART OF ACCOMPANYING | 2 | LAMB, VIRGINIA PERRY | Tu 11 - 12:50 |
| PN1721.10 | BACH FOR PIANISTS | 3 | VINOGRAD, PETER | Tu 11 - 12:20 |
| | | | | Th 11:30 - 12:50 |
| PN2052.10 | SIGHT-READING PEDAGOGY | 2 | AICHER, CAROL ANN | W 11 - 12:50 |
| PN2052.12 | SIGHT-READING PEDAGOGY | 2 | AICHER, CAROL ANN | W 1 - 2:50 |
| PN2302.10 | TRAD 20TH CENTURY PIANISTS | 2 | DUBAL, DAVID | Tu 12:30 - 2:20 |
| PN2400.10 | BEETH/BRAHMS/SCHUBERT | 2 | O'DONOHUE, DEIRDRE | W 1 - 2:50 |
| PN2450.10 | 21ST CENTURY PIANIST | 3 | DE MARE, ANTHONY | W 10 - 12:50 |
| PN2502.10 | AMERICAN SONG 2 | 2 | SPERRY, PAUL | Tu 2 - 3:50 |
| PN2701.10 | FRENCH ART SONG | 2 | STANESCU, CHRISTINA | M 5 - 6:50 |
| PT1050.10 | ARTS & EDUCATION TRNG | 2 | CHARNOW, REBECCA | Th 10 - 11:50 |
| PT1250.10 | BUSINESS OF MUSIC | 3 | PAPALOS, JANICE | Tu 10 - 12:50 |
| PT1430.10 | CELLO PEDAGOGY II | 2 | FELDMAN, MARION | M 5:30 - 7:20 |
| PT1620.10 | ALEXANDER TECHNIQUE | 2 | MCCRANE, BARBARA | Tu 1 - 1:50 |
| | | | | Th 1 - 2:50 |
| PT1620.11 | ALEXANDER TECHNIQUE | 2 | MCCRANE, BARBARA | Tu 11 - 12:50 |
| | | | | Th 12 - 12:50 |
| PT2012.10 | ADV TEACHING TECHNIQUES | 2 | AICHER, CAROL ANN | Th 2 - 3:50 |
| PT2062.10 | PERFORMANCE TECHNIQUES | 2 | AICHER, CAROL ANN | Th 11 - 12:50 |
| PT2800.10 | INJURY PREVENTION | 2 | HSU, YU-PIN | M 4:30 - 6:20 |
| RP1360.10 | PIANO ELECTIVE | 1 | assigned by Dr. Olson | contact instructor |