

## **PRECOLLEGE JURY REQUIREMENTS**

Juries occur once a year at the end of each spring semester. Juries occur to ensure that a student's progress merits continuation in his or her program of study. Jury scores are also a determining factor in evaluating eligibility for scholarship for the following year.

Every student enrolled in the Precollege Division must be available all day on the assigned date for juries. A jury schedule will be posted on the notice board at least two weeks prior, informing students of the location and time of their individual jury. A student who is absent from his or her jury must make up the jury before the end of the spring semester. The only excused absences for juries are illness and family emergencies. Those who do not make up their juries or fail their jury will not be allowed to return to the Precollege Division the following year.

Students are officially exempted from juries if:

- They are a graduating senior accepted by the Manhattan School of Music College Division
- They began studying with a teacher or entered the Precollege in the spring semester.

Accompanists for juries must be requested by the private teacher on the appropriate request form no later than February 1<sup>st</sup> each year. The accompanist performing the jury must have been present for a minimum of three (3) lessons with the student. Accompanists are not provided for make up juries.

**No works performed on previous juries or auditions will be acceptable for future juries.**

## Brass

- ❖ ALL AGES
  - Three major and minor scales and arpeggios performed over two octaves where possible
  - Memorization will be required for all technical materials
  - Two solo compositions, one with piano; the second composition can be an etude
  - Memorization of pieces will be optional, but encouraged
  - Two contrasting orchestral excerpts will be required for graduating seniors

## Composition

- ❖ ALL AGES
  - Two finished pieces OR one finished piece and one orchestral piece
  - The orchestral piece may be presented as finished or a work in progress

## Guitar

- ❖ ALL AGES
  - Scales and arpeggios
  - One etude
  - One memorized major work OR two memorized short contrasting pieces

## Harp

- ❖ ALL AGES
  - Scales & arpeggios
  - Exercises or etude
  - Three memorized compositions that reflect student's level of advancement

## Jazz (all instruments)

- ❖ ALL AGES
  - Two selections from the student's combo tune list or private lessons
  - Student will perform with a faculty rhythm section

## Percussion

- ❖ ALL AGES
  - Major & minor scales on mallet instruments one to two octaves depending on advancement
  - Pieces and/or exercises demonstrating skills on the snare drum, a keyboard instrument and tympani

# Piano

1. The style periods are categorized as such
  - (a) Baroque
  - (b) Classical
  - (c) Romantic
  - (d) Post-Romantic/Impressionistic i.e. Debussy, Ravel, Rachmaninoff, Scriabin, Albeniz
  - (e) Contemporary, works written after 1920 i.e. Bartok and Prokofiev
2. No concerti will be allowed for any piano juries.
3. Works studied during the year, including the jury repertoire, must encompass a minimum of four style periods.
4. Memorization is required.

## ❖ THROUGH AGE 11

- A minimum of three major or minor scales and arpeggios
- One etude or exercise
- Three pieces as follows:
  - One Baroque work or movement of work
  - One Classical work or movement of work
  - One work chosen from the remaining style period categories

## ❖ AGES 12 THROUGH 15

- A minimum of three major or minor scales and arpeggios
- A minimum of three pieces, each chosen from one of the five style categories
  - One of these works must be from category 'e'

## ❖ 16 AND OLDER

- A minimum of four pieces, each chosen from one of the five style categories –
  - One of these works must be from category 'e'

# Secondary Piano

## ❖ ALL AGES

- A minimum of two major and/or minor scales and arpeggios
- Two pieces from different style periods.

# Strings

## Violin/Viola

1. Memorization is required for all pieces, including scales, arpeggios and etudes.
2. Exception to memorization: Memorization of atonal contemporary pieces or accompanied sonatas is not required.
3. Accompanying pianists are required for every jury, no exceptions permitted.
4. Graduating seniors are required to perform a graduation jury.

### ❖ THROUGH AGE 9

- Scales and one etude (on the level of Kayser and Wolfarht)
- One movement of a concerto or piece on the level of the following:
  - Vivaldi A Minor or G Minor
  - Viotti G Major No. 23
  - Seitz concerti
  - Handel sonatas
  - Bach Concerto in A Minor or E Major
  - Reiding Concerto

### ❖ AGES 9 THROUGH 11

- Scales, arpeggios and one etude, will be heard at jury
- One complete movement from a concerto
- One piece contrasting in style and speed to the selected concerto

### ❖ AGES 12 THROUGH 14

- Scales and arpeggios (three octaves, fast and slow), heard at the discretion of the jury
- One etude
- One movement of a concerto
- One piece or movement from a different style period

### ❖ AGES 15 AND OLDER

- Scales and arpeggios
- One etude
- One movement of a concerto, with applicable cadenza
- One movement of a sonata
- One contrasting short work or one movement of Bach (contemporary piece may be included)

### ❖ GRADUATION JURY

- One movement of a concerto
- One substantial movement of a piece by J.S. Bach
- One movement from a Sonata
- Short piece
- Etude
- A contemporary work (written after 1920) must be represented in the above

*Alternative repertoire for the concerto requirement for violists:*

The viola concerto requirement may include pieces that have orchestral accompaniment, but are not necessarily concertos

For example:  
Harold en Italie (Berlioz)  
Hebraic Suite (Bloch)  
Romanze (Bruch)  
Fantasie (Hummel)  
Sinfonia Concertante (Mozart)  
Andante and Allegro (Weber)

## Secondary Violin/Viola

1. Memorization is required for all pieces, including scales, arpeggios and etudes.
2. Memorization of atonal contemporary pieces is not required.
3. Accompanying pianists are required for every jury, no exceptions permitted.

❖ ALL AGES

- A minimum of two major and/or minor scales and arpeggios
- Two pieces from different style periods.

## Cello

1. Memorization is required of all concerti, solo works, and scales
2. Memorization of etudes is optional

❖ THROUGH AGE 10

- One major and one minor scale (two octaves)
- One etude on the level of Dotzauer, Krane New School Book I or any from Schroeder 170 Foundation Studies Book I
- Two short contrasting pieces OR a movement of a sonata on the level of Brevall C Major

❖ AGES 11 THROUGH 13

- One major and one minor scale (3 octaves)
- One etude on the level of Schroeder 170 Foundation Studies or Lee Melodic Studies
- One short work (could be a movement of Bach)
- Two contrasting movements of a Sonata (i.e., Marcello, Vivaldi, Romberg B-flat or E minor) OR a movement of a concerto on a minimum level of Goltermann No. 4 or Vivaldi A Minor concerto

❖ AGES 14 THROUGH 16

- One major and minor scale (3 octaves)
- One etude on the level of Merk, Franck or Duport
- One movement from the Bach Solo Suites
- Two contrasting movements of a sonata such as Eccles or Sammartini OR movement of a concerto on the level of Saint-Saens Concerto or Haydn Concerto in C

*Alternative repertoire for concerto or sonata requirement:*

Elegy (Gabriel Fauré)  
Kol Nidre (Max Bruch)  
Fantasy Pieces (Robert Schumann) – 2 of the 3 pieces  
Gavotte in D Major (David Popper)  
Scherzo (Daniel Van Goens)  
Capriccio (Georg Goltermann)

❖ AGES 17 AND OLDER

- One major and one minor scale, (4 octaves)
- One Etude from Popper High School of Cello Playing or Piatti Caprices
- Two movements of Bach Solo Suites
- One movement of a concerto on the minimum level of Lalo or Elgar
- One movement of a sonata on the minimum level of Brahms E Minor, Beethoven, Shostakovich

*Alternative repertoire for concerto or sonata requirement:*

Adagio & Allegro (Robert Schumann)  
Hungarian Rhapsody (David Popper)  
Polonaise Brillante (Frederic Chopin)  
Moses Variations (Niccolò Paganini)  
Requiebros (Gaspar Cassadó)  
Mazurka (David Popper)

*Alternative repertoire for concerto or sonata requirement (SECONDARY MAJORS):*

One movement of a concerto AND a short piece which can include:  
A selection from the alternative repertoire in Age 14-17 category or  
Sicilienne (Paradis)  
Vocalise (Sergei Rachmaninoff)  
Intermezzo (Enrique Granados)  
Orientale (Enrique Granados)  
Mazurka (David Popper)

## Double Bass

1. Memorization is not required, but is encouraged in solo works.

❖ THROUGH AGE 15

- One two-octave major scale OR one major and one minor scale in either one or two octaves
- One etude
- Two contrasting selections OR one movement from a concerto
  - The two contrasting selections can be one short piece and an additional contrasting piece (i.e. a sonata or suite movement) OR one piece of moderate length and a melodic study such as those on the level of Simandl or Sturm

❖ AGES 16 AND OLDER

- One major and one minor scale (two to three octaves)
- One or two orchestral excerpts OR one etude
- Two contrasting movements from a sonata or concerto OR a showpiece and additional contrasting piece (i.e. concerto, sonata, suite movement)

## Woodwinds

- ❖ ALL AGES
  - Three major and minor scales and arpeggios (must be memorized)
  - Two contrasting pieces, an etude can be included as one piece
  - Memorization of pieces will be optional, but encouraged
  
- ❖ CLARINET – additional scale requirements
  - Freshmen: Major, harmonic minor, and melodic minor scales through 3 sharps and flats
  - Sophomores: Major, harmonic minor, and melodic minor scales through 4 sharps and flats
  - Juniors: Major, harmonic minor, and melodic minor scales through 5 sharps and flats
  - Seniors: Major, harmonic minor, and melodic minor scales in all keys

## Voice

1. All songs must be sung from memory
2. Students must be prepared to translate repertoire sung in a foreign language
  - ❖ ALL AGES
    - Minimum of three songs from the classical repertoire
      - A minimum of two contrasting musical periods must be represented
      - One song must be in English
      - One song must be in a foreign language
      - No more than one musical theater selection

## Organ

- ❖ AGES 12 AND YOUNGER
  - Two pieces from contrasting style periods
  - Hymn verse with introduction
  - Two scales and arpeggios in major and minor (harmonic) mode on a given key
  
- ❖ AGES 13 AND OLDER
  - Two pieces from contrasting style periods
  - Hymn verse with an introduction
  - Two scales and arpeggios in major and minor (harmonic) mode on a given key
    - J.S. Bach: Two Chorales from the Orgel-Büchlein OR One Chorale from the Great Eighteen, Schübler or Clavier-Übung III collections OR Prelude and Fugue OR Trio Sonata
  
- ❖ GRADUATION JURY
  - Two pieces from contrasting style periods
  - Hymn with introduction, all stanzas and an interlude
  - Improvisation on a given theme
    - J.S. Bach: Two Chorales from the Great Eighteen, Schübler or Clavier-Übung III collections OR Prelude and Fugue OR Trio Sonata

## Secondary Organ

- ❖ AGES 12 AND YOUNGER
  - Hymn verse with introduction
  - Two scales and arpeggios in major and minor (harmonic) mode on a given key

- J.S. Bach: One Choral OR Prelude and Fugue
  
- ❖ AGES 13 AND OLDER
  - Two pieces from contrasting style periods
  - Hymn verse with an introduction
  - Two scales and arpeggios in major and minor (harmonic) mode on a given key
  
- ❖ GRADUATION JURY
  - Two pieces from contrasting style periods
  - Hymn with introduction
  - Two scales and arpeggios in major and minor (harmonic) mode on a given key
    - J.S. Bach: Two Chorales from the Orgel-Büchlein OR One Chorale from the Great Eighteen, Schübler or Clavier-Übung III collections OR Prelude and Fugue OR Trio Sonata